

monarchy 2011

haus

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about the studio



håus is multi-disciplinary design studio formed by four young designers, Asier Delgado, Laia González, Agustín Herrero and Jose Palmero.

Our philosophy is to create beautiful and sustainable products that, in addition to respect the environment, are able to persist over time and trends.

about monarchy

monarchy consists of basic and timeless furniture designed for the first home. Anonymous objects, conceived without the intention of standing out in the spaces they are located, thus strengthening its perdurability. Wood, textile and metal come together in harmony to create pieces that, together, always connote beauty.

The standardization of parts is one of the main objectives of the project as it is the utilization of the smaller possible number of them, thus facilitating the idea of 'pack'.

Following the idea of packaged solutions, håus offers a series of flat packs designed for the immediate solution of the equipment of the different scenarios in a first home. Thinking about the product-user interaction packs meet the basic needs in the development of common and individual activities. We present the pack "entre papeles", composed by king harold, queen margaret and little eva.

entre papeles



Packaging for the whole pack





Assembled size

Length: 120 cm

Width: 70 cm

Height: 75 cm

Product description

Table top: Plywood | Water-based lacquer

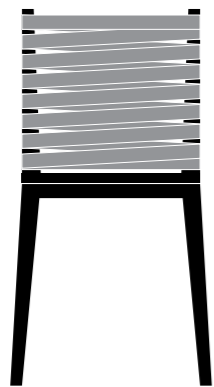
Leg: Beech wood | Water-based lacquer

Leg plug: Synthetic resin

king harold

Ease and simplicity come together in this pure lines table designed to be adaptable to multiple uses and its possible integration into any environment.

The slots present in the surface, a common element throughout the monarchy collection, serve as support for different possible elements, as the hâus lamps, designed specifically to be integrated in a subtle way, without breaking the aesthetics and harmony of the other products.

**Assembled size**

Width: 45 cm

Depth: 42 cm

Height: 85 cm

Seat width: 43 cm

Seat depth: 40 cm

Seat height: 47 cm

Product description

Basematerial: Solid beech | Water-based lacquer

Back: Cellulose fibers.

Seat rail: Solid beech | Water-based lacquer

Seat: Plywood | Water-based lacquer

Cover: 100% organic cotton | Unbleached

Leg plug: Synthetic resin

queen margaret

queen margaret chair includes all the features of the other furniture in the set. Keeping the morphology of the archetype seats, the textile backing is woven on the structure, thus enhancing the warmth of the wood and softening the lines of the piece.





Assembled size

Height: 40 cm

Cord length: 2 m

Product description

Basematerial: Steel, Lacquer

Light Source: LED

little eva

With its profile as the most defining feature, little eva evokes the classic morphology of a reading lamp, reinvented in all aspects. The steel sheet rises cleanly and continuous to generate the morphology of the display, container of the LED light source. The textile cable adds the touch of color and a sinuous silhouette which falls aside easily, breaking the syntax of the lamp.



Assembled size

Width: 130 cm

Depth: 42 cm

Height: 70 cm

Seat width: 125 cm

Seat depth: 40 cm

Seat height: 47 cm

Product description

Basematerial: Solid beech | Water-based lacquer

Back: Cellulose fibers.

Seat rail: Solid beech | Water-based lacquer

Seat: Plywood | Water-based lacquer

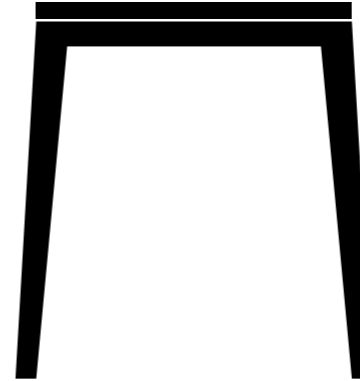
Cover: 100% organic cotton | Unbleached

Leg plug: Synthetic resin

lady emma

Piece that culminates in a padded backrest twisted on its wooden structure. A continuous surface on which three different interactions are sensed: seat, rest and sustain.





Assembled size

Length: 43 cm

Width: 40 cm

Height: 47 cm

Product description

Top: Plywood | Water-based lacquer

Leg: Beech wood | Water-based lacquer

Leg plug: Synthetic resin

st.charles

Following the character of the rest of the collection, st. charles continues with the monarchy aesthetic philosophy: simple, clear lines and sober surfaces. The versatility of this product lies in its ability to adopt multiple identities by the combination of either other furniture or the objects it can interact with. This provides a different solution for all the needs to be covered: stool, bedside or improvised table.

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